

PAUL KASMIN GALLERY



ARTSY EDITORIAL

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Deborah Kass
Portrait of the Artist as a Young Man, 1994
Paul Kasmin Gallery

The Art of Copying: Ten Masters of Appropriation

 ARTSY EDITORIAL
2 DAYS AGO

In time for the Hammer Museum's new exhibition "[Take It or Leave It](#)," which examines the intersection and overlap of artists working in appropriation and institutional critique, we thought we'd take a look at some of our favorite appropriation artists. From Pop Art to The Pictures Generation to hotly contested courtroom battles, these ten artists have been instrumental in the art world's acceptance of appropriated material (and even direct copying) as legitimate, if controversial, artistic practice.

Deborah Kass: "I've had the appropriation urge for a long time," Kass [says](#). "It's who I am." Walking the line between respectful homage and brazen copying, Kass mimics and reworks the signature styles of some of the 20th century's most iconic male artists—a feminist project meant to insert a female voice into the macho, male-dominated contemporary art world.

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