

JASPER MORRISON

Corks

MAY 9 – JUNE 29, 2019

OPENING THURSDAY, MAY 9, 6-8PM

297 TENTH AVENUE, NEW YORK, NY 10001



Kasmin is pleased to announce the US representation of internationally acclaimed designer Jasper Morrison. Morrison's first solo gallery exhibition in North America, *Corks*, will go on view at Kasmin's 297 Tenth Avenue space between May 9 - June 28, 2019.

The exhibition puts on view Morrison's first complete series of furniture realized in cork. As limited editions, these pieces mark a departure from the designer's usual methods of industrial production and initiate a new collaborative partnership that speaks to Kasmin's continued engagement with presenting boundary-pushing work at the intersection of art and design. This presentation will bring together examples of Morrison's chaise longue, chairs, stools, bookshelves, and a fireplace, within a domestic exhibition design.

Morrison's interest in cork stems from its remarkable functionality as well as its unique atmospheric qualities, which he recognizes as a key design component of an object's long-term success. Developed by the cork oak tree as a protective covering, this particular iteration of the material is reconstituted from unselected wine bottle corks, some still visible in their original shape.

His designs have long been the domestic choice of creative professionals, whilst simultaneously populating public art spaces and institutional settings. In 2014, he designed the furniture for the extension to Tate Modern, more than ten years after working on the opening of the museum with the architects Herzog & de Meuron, and in 2009, he was invited by the Musée des Arts Décoratifs de Bordeaux to create an interventional installation of his contemporary designs interwoven within the historical collections.

Work by Jasper Morrison is included in significant international collections such as Museum of Modern Art, New York; Cooper Hewitt Smithsonian Design Museum, New York; Centre Pompidou, Paris; V&A Museum, London; Design Museum, London, Musée des Arts Decoratif, Paris; Vitra Design Museum Collection, Weil am Rein; M+, Hong Kong; and many more.

Image: Portrait of Jasper Morrison, 2016. Photography by Elena Mahugo.

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