

PAUL KASMIN GALLERY

Mattia Bonetti, *Indoor | Outdoor*

10 April – 4 May, 2013

293 Tenth Avenue, New York

Opening Reception: Wednesday, 10 April 2012, 6 - 8pm



Paul Kasmin Gallery is pleased to present *Indoor | Outdoor*, an exhibition of new functional sculptures by Mattia Bonetti, on view from 10 April – 4 May, 2013 at 293 Tenth Avenue in New York. The series epitomizes Bonetti's unique vision, including an exciting debut of new outdoor furniture, a career first for the artist. Since the beginning of his pioneering practice in the 1970s, Bonetti, known for his limited edition works and unique commissions, has approached the distinction between art and design not as a barrier, but as a wellspring of creative dialogue. Inspired by the dynamic between indoors and out, these works swing both conceptually and formally between the organic and the geometric, playing in the space between the natural and the crafted. Blurring these familiar boundaries, the majority of the works have been designed to thrive both inside and outside. Bonetti's forms also consciously reinvigorate classical and timeless

silhouettes, suggesting cultural influences as diverse as Ancient Greece and imperial India. From the patterns of woven reeds translated in bronze, to shaped travertine filled with colored resin, to illuminated Madagascar rock crystal, to cast aluminum that bears the raised grain of hand-milled elm—these works tantalizingly combine and reimagine the world of design into a realm of dueling materials, forms, and evocations.

A comprehensive monograph of his work was published in 2010 by Skira/Rizzoli, featuring photography and text by Reed Krakoff and essays by Adrian Dannatt, Jacques Grange, Marie-Laure Jousset and Princess Gloria von Thurn und Taxis. His work is included in numerous public collections, including the Centre Pompidou in Paris, the Cooper-Hewitt National Design Museum in New York and the Victoria & Albert Museum in London. Born in 1952 in Lugano, Switzerland, Bonetti currently lives and works in Paris.

For more information, contact exhibitions@paulkasmingallery.com

Image: Mattia Bonetti, *Liquid Gold cabinet*, gold-plated bronze, cast aluminum, and rock crystal, 69 x 49 x 27 inches, edition of 5