

# GETTYSTATION

GETTY STATION PRESENTS

*SHEEP STATION, FRANCOIS-XAVIER LALANNE*

September 17 – December 2, 2013

**New York—Michael Shvo and Paul Kasmin Gallery** are pleased to announce *Sheep Station* featuring the work of late artist **François-Xavier Lalanne** as the inaugural exhibition of **Getty Station**, a new public art program located at the former Getty filling station in West Chelsea. This groundbreaking exhibition will debut on **September 17, 2013 at 239 10<sup>th</sup> Avenue.**

*Sheep Station* will showcase 25 of the iconic epoxy stone and bronze ‘Moutons,’ and mark the largest collection to ever be shown publicly in an outdoor presentation. Lalanne’s first iteration of the sculptures was his infamous ‘Moutons de Laine’ in 1965, gradually expanding this particular body of work to include additional variations of the sculpture in epoxy stone and bronze in 1977. *Sheep Station* will include works from his series ‘Les Nouveaux Moutons’ – made up of the *Belier* (1994), the *Brebis* (1994) the *Agneau* (1996), and *Le Mouton Transhumant* (1988). Also shown is an earlier series titled ‘Mouton de Pierre,’ executed between 1979 and 1984.

Set in a surrealist landscape amidst the existing industrial gas station architecture, the sheep symbolize Lalanne’s mission to demystify art and capture its joie de vivre. ‘Moutons’ have become Lalanne’s most iconic work, embodying his very approach to art while commenting on the nature of art itself.

Getty Station is a public art program based at the former Getty filling station conceived by real estate developer and art collector Michael Shvo to bring outdoor exhibitions to a broad audience in the center of the High Line arts district. The program centers on site specific installations as an opportunity to incorporate a classic twentieth century American icon into the contemporary art dialogue. The Getty filling station was purchased by SHVO and Victor Homes in 2013, and will be transformed to the premier collection of luxury residences near the High Line. Getty Station will feature exhibitions for extended periods of time throughout the construction period and will eventually be incorporated into the building as a permanent element. [www.gettystation.com](http://www.gettystation.com)

François-Xavier Lalanne (1927–2008) developed a style that defines inventive, poetic, and surrealist sculpture individually and collectively as a couple with Claude Lalanne as Les Lalanne. In 2010, Les Lalanne were the subject of a major retrospective at the Musée Des Arts Décoratifs in Paris and a large-scale public exhibition at the Fairchild Tropical Botanic Garden in Coral Gables, Florida. Their work was also featured on New York’s Park Avenue in 2009 and in the Christie’s sale of the collection of Yves Saint Laurent in February 2009. The work of Les Lalanne is included in major collections including the Cooper Hewitt Museum in New York, the Musée Nationale d’Art Moderne/Centre Georges Pompidou, the Musée d’Histoire Naturelle in Paris, the City of Paris, the City of Santa Monica, and the City of Jerusalem

*Sheep Station* will be on view through December 2, 2013.

## ABOUT

**Michael Shvo** is a real estate developer, art collector and design expert who has led the creation, development and sales of more than \$15 billion in global real estate. Since founding his company in 2004, he has achieved international recognition for transforming real estate into a luxury brand and for his commitment to creating unique lifestyle experiences. Mr. Shvo continues to place an emphasis on sophisticated design for each of his developments by collaborating with leading architects including Herzog & de Meuron, Peter Marino, Studio Dror, Marwan Al-Sayed, Rick Joy, Annabelle Selldorf, Enrique

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Norten, Reda Amalou, Gwathmey Siegel, Graft, Piero Lissoni, Philippe Starck, Jean-Michel Gathy, Jaya Ibrahim, and Adam Tihany. Mr. Shvo and his wife Seren have developed an extensive contemporary art collection including works by Andy Warhol, Jean-Michel Basquiat, Tom Wesselmann, Alexander Calder, Frank Stella, Takashi Murakami, Morris Louis, Kenneth Noland, and Josef Albers among others. An active participant in the contemporary art market, both collecting and commissioning original pieces, Mr. Shvo produced *Documents of Desire & Disaster*, a retrospective for contemporary photographer David LaChapelle in Istanbul in 2010. <http://www.shvo.com/>

**Paul Kasmin Gallery** is committed to supporting an ongoing intellectual and visual dialogue with influential Modern and Contemporary artists, representing several generations of internationally recognized contemporary artists working in a variety of media. In addition to years of representing and cultivating important contemporary artists' careers like Walton Ford, Nir Hod, Robert Indiana, Deborah Kass, Nyoman Masriadi, James Nares, Erik Parker, Iván Navarro, Mark Ryden and Kenny Scharf, Paul Kasmin Gallery also specializes in representing artist estates, such as those of Arman, Constantin Brancusi, William N. Copley, Simon Hantaï, François-Xavier Lalanne and Morris Louis. Since its inception in 1989, the gallery has presented a program of exceptional one-person exhibitions and dynamic group shows. In autumn of 1999, the gallery moved from its original home in SoHo to its current location on the corner of 10th Avenue and 27th Street in Chelsea. The second gallery location, located at 515 W. 27th Street, opened with its inaugural exhibition *Ai Weiwei: Circle of Animals / Zodiac Heads* in November, 2011. The gallery publishes a variety of catalogues and monographs, participates in international art fairs and frequently presents outdoor public art projects. [www.paulkasmingallery.com](http://www.paulkasmingallery.com)

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