

# PAUL KASMIN GALLERY

## MARCEL BROODTHAERS

Born in Brussels, Belgium 1924

Died in Cologne, Germany 1976

## SOLO EXHIBITIONS

- 2016 "Marcel Broodthaers", Paul Kasmin Gallery, New York, NY  
"Marcel Broodthaers: A Retrospective", The Museum of Modern Art, New York, NY
- 2013 "Marcel Broodthaers", Michael Werner Gallery, London
- 2012 "Marcel Broodthaers, L'espace de l'écriture", MAMbo- Museo d'Arte Moderna di Bologna, Italy  
"Marcel Broodthaers, Willhelmsöhe, Herkules mit Kaskaden, Found Film Footage 16 mm from 1972", Marian Goodman Gallery, Documenta, Kassel, Germany  
"‘Cinema Modéle’, Marcel Broodthaers", Kunstmuseum Winterthur, Switzerland  
"Marcel Broodthaers, The Complete Prints and Books", Galerie Ronny, Van de Velde, Knokke, Belgium
- 2011 "Marcel. Het Broodthaers cabinet. L'inventaire", S.M.A.K- Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- 2010 "Marcel Broodthaers", Musées royaux des Beaux-Arts de Belgique, Brussels, Belgium  
"‘Section Cinema’ Marcel Broodthaers", Marian Goodman Gallery, New York  
"Major Works by Marcel Broodthaers", Michael Werner Gallery, New York  
"Marcel Broodthaers, Col.lecciò d’obra gráfica l libres", Galeria Gwenig, Palma de Mallorca, Spain
- 2009 "‘A Voyage on the North Sea, London 1974’", Marcel Broodthaers', Specific Object Gallery, New York, NY
- 2008 "Marcel Broodthaers", Milton Keynes Gallery, Milton Keynes, England  
"Décor: A Conquest by Marcel Broodthaers", Arts Club Chicago, IL
- 2007 "Décor: A Conquest by Marcel Broodthaers", Galeria de France, as part of "Michael Werner, une saison à Paris 2007'. Paris, France  
"La Bataille de Waterloo et 11 autres films de Marcel Broodthaers", Cinéma MK2 Beaubourg, Paris, France  
"Décor: A Conquest by Marcel Broodthaers" Michael Werner Gallery, New York, NY
- 2006 "Pense-Bête, Extra: Marcel Broodthaers", S.M.A.K- Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- 2005 "Textes et Photos, Marcel Broodthaers", Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Spain
- 2004 "Marcel Broodthaers, Slide Projections", Fordham, London; 'Film', The Rio Cinema, London, England

# PAUL KASMIN GALLERY

- 2003 “Marcel Broodthaers”, Kunsthalle Wien, Vienna, Switzerland  
“Textes et Photos, Marcel Broodthaers”, Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany
- 2001 “Marcel Broodthaers”, Palais des Beaux-Arts, Brussels, Belgium  
“Marcel Broodthaers, Le Corbeau et le Renard”, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany  
“Marcel Broodthaers”, Sint-Pietersabdij, Ghent, Switzerland
- 2000 “Films by Marcel Broodthaers”, Project Arts Centre, Dublin, Ireland  
“Voyage en mer du Nord, Marcel Broodthaers” Fort Napoleon, Artival, Ostend, Belgium
- 1999 “Exploding Cinema, its installations. Marcel Broodthaers, ‘Section Cinéma’, International Film Festival and Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
“Marcel Broodthaers, Complete Work of Prints and Books”, Galerie Michael Werner, Cologne, Germany
- 1998 “Cinéma, Marcel Broodthaers”, Nationalgalerie in Hamburger Bahnhof, Museum für Gegenwart, Staatliche Museen, Berlin, Germany  
“Historie de Références, Projection de films, Marcel Broodthaers”, Palais de Beaux-Arts, Brussels, Belgium  
“Marcel Broodthaers”, Groeningemuseum, Bruges, Belgium
- 1997 “Cinéma, Marcel Broodthaers”, Fundació Antoni Tàpies, Barcelona, Spain  
“Marcel Broodthaers, Poseie und/oder Kunst”, Neus Museum Weserburg, Bremen, Germany  
“Cinéma, Marcel Broodthaers”, Kunsthalle Düsseldorf, Germany  
“Literarische Ausstellung un Mallarmé von Marcel Broodthaers”, Städtihes Museum Abteiberg, Mönchengladbach, Germany  
“a b c, Marcel Broodthaers”, Galerie Rainer Borgemeister, Berlin, Germany  
“Marcel Broodthaers”, Galerie des Beaux-Arts, Brussels, Belgium  
“Marcel Broodthaers”, Marian Goodman Gallery, New York, NY  
“En lisant la Lorelei, Marcel Broodthaers”, MAMCO- Musée d’Art modern et contemporain, Geneva, Switzerland  
“Cinéma, Marcel Broodthaers”, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
“Marcel Broodthaers, Projection”, Galeria Erna Hécey, Luxembourg
- 1996 “Marcel Broodthaers, Graphik und Bücher”, Sprengel Museum, Hanover, Germany  
“Les Projections des diapositives, l’oeuvre graphique complète et les livres de Marcel Broodthaers”, Marian Goodman Gallery, Paris, France  
“Marcel Broodthaers. Graphik und Bücher, Städtische Galerie, Göppingen, Germany
- 1995 “Marcel Broodthaers, Photographic Works”, Sander Gallery, New York, NY  
“Works on Paper by Marcel Broodthaers”, Michael Werner Gallery, New York, NY

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- “Marcel Broodthaers”, Galerie Daniel Buccholz, Cologne, Germany
- “Correspondances, Werke 1963 bis 1975, Marcel Broodthaers”, Galerie Hauser & Wirth, Zurich, Switzerland
- “Het Broodthaerskabinet”, Stedelji Van Abbemuseum, Eindhoven, Netherlands
- Marcel Broodthaers, En mémoiresm Woldfang Wittrock Kunsthandel, Düsseldorf, Germany
- “The Section Publicité of he Musée d’Art modern, Departement des Aigles by Marcel Broodthaers’, Marian Goodman Gallery, New York, NY
- “Marcel Broodthaers, Films’, Anthology Film Archives, New York, NY
- “Marcel Broodthaers, Correspondences”, David Zwirner Gallery, New York, NY
- “Marcel Broodthaers-The Complete Editions”, The Arts Club of Chicago, IL
- 1994 “Marcel Broodthaers, La Salle Blanche, l’ensemble des Plaques et l’Entrée de l’exposition”, 22 Bienal Internacional, São Paulo, Brazil
- “Filme von Marcel Broodthaers”, Kunsterlhaus Betanien, Berlin, Germany
- “Un jardin en Hiver, Marcel Broodthaers”, Galerie Jule Kewenig, Frechen-Bachem, Germany
- 1993 “Marcel Broodthaers, Complete Prints and Editions”, Norfolk Institute of Art and Design, Norwich Gallery, England
- “Marcel Broodthaers, Diawerken: projection, 1971, Images d’Epinal, 1974, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- “Signs & Emblems, Marcel Broodthaers, Complete prints and editions”, Museum of Modern Art, Oxford, England
- “Marcel Broodthaers, Diawerken: Bateau-Tableau”, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- 1992 “Marcel Broodthaers”, Museo Nacional Reina Sofía, Madrid, Spain
- “Marcel Broodthaers”, Kunstreaum München E.V., Munich, Germany
- “Filme von Broodthaers”, Filmmuseum, Stadtmuseum, Munich, Germany
- “Marcel Broodthaers, Das Grafische Werk”, Galerie Daniel Blau, Munich, Germany
- “Marcel Broodthaers”, Raum für Kunst, Hamburg, Germany
- “Marcel Broodthaers, Slide Projections”, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- “Marcel Broodthaers”, Galerie Ronny Van de Velde and Cinema Cartoon’s, Antwerp, Belgium
- “Marcel Broodthaers, Complete Prints and Multiples”, Institute of Contemporary Art, London, England
- “Marcel Broodthaers”, Galerie Jule Kewenig, Frechen-Bachem, Germany
- “Marcel Broodthaers, Diawerken: projection sur caisse, 1968, Gulliver, 1973-74, Ombres Chinoises, 1975”, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- 1991 “Marcel Broodthaers”, Anthology Film Archives, New York, NY
- “Marcel Broodthaers”, Galerie Karlheinz Meyer, Karlsruhe, Germany
- “Marcel Broodthaers, The Complete Prints”, Michael Werner Gallery, New York, NY

# PAUL KASMIN GALLERY

“Marcehl Broodthaers, L’Oeuvre graphique 1964-1975”, Centre genevois de Gravure contemporaine, Geneva, Switzerland; “La Cinéma de Marcel Broodthaers”, Theatre Saint-Gervais, MJC, Geneva, Switzerland

“Marcel Broodthaers, Eitionen”, Galerie Michael Werner, Cologne, Germany

“L’Architecte est absent- Le Macon, Marcel Broodthaers”, Fondation pour l’Architecture, Brussels, Belgium

“Marcel Broodthaers”, Galerie nationale du Jeu de Paume, Paris, France

1990 “Marcel Broodthaers”, Carnegie Museum of Art, Pittsburgh, PA

“Marcel Broodthaers, Kunst kennt keine Grensze”, Galerie Konrad Fischer, Düsseldorf, Germany

“Marcel Broodthaers, Photographic works 1961-1975”, Sander Gallery, New York, NY

“Marcel Broodthaers”, Städtisches Museum Abteiberg, Mönchengladbach, Germany

“L’Invitation au Voyage, Marcel Broodthaers”, Expositium Virje Universiteit, Amsterdam, Netherlands

“Marcel Broodthaers”, Galerie Isy Brachot, Brussels, Belgium and Paris, France

1989 “Marcel Broodthaers, L’Oeuvre graphique complete et les livres, Galerie Jos Jamar, Knokke-Duinbergen, Belgium

“Das Grasfische Werk- Bücher, Daad Galerie, Berlin, Germany

“Marcel Broodthaers”, Walker Arts Center, Minneapolis, MN

“The Complete Plaques”, Mary Boone Gallery, New York, NY

“Marcel Broodthaers”, Museum of Contemporary Art, Los Angeles, CA

1988 “Marcel Broodthaers”, Academie van Eyck, Maastricht, Netherlands

“Marcel Broodthaers”, Musée St-Pierre, Musée d’Art contemprain, Lyon, France

“Marcel Broodthaers”, Watari Museum, Tokyo, Japan

“Marcel Broodthaers, Le Salon Noir 1966” Galerie Ronny Van de Velde & Co, Antwerp, Germany

1987 “Marcel Broodthaers, The Complete Prints”, Florizoone Fine Art, Nieuwpoort, Belgium

“Marcel Broodthaers”, Galerie Isy Brachot, Paris and Brussels, Belgium

“Marcel Broodthaers Graphics”, Le Cadre Gallery, Hong Kong, HK

“Marcel Broodthaers”, Musée d’Ixelles, Brussels, Belgium

“Filme von Marcel Broodthaers”, Kunstmuseum Düsseldorf, Germany

“L’Entrée de l’Exposition/ Marcel Broodthaers in Zuid-Limburg- Foto’s 1961- 1970”, Bonnefantenmuseum, Maastrich, Netherlands

“Concernant la vente d’un kilo d’or fin en lingot”, Galerie Konrad Fischer, Düsseldorf, Germany

“Marcel Broodthaers”, Galerie & Editions Stahli, Zurich, Switzerland

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- 1986 “Marcel Broodthaers, Selected Exhibitions”, John Gibson Gallery, New York, NY  
“Marcel Broodthaers, L’entrée de l’exposition 1974”, Galerie Gillespie-Laage-Salomon, Paris, France  
“Marcel Broodthaers” Galerie Michael Werner, Cologne, Germany  
“Marcel Broodthaers”, Marian Goodman Gallery, New York, NY
- 1985 “Marcel Broodthaers”, Bank Brussel Lambert, Antwerp, Germany  
“Marcel Broodthaers, Fotofrafische Bildnisse”, Neu Galerie der Stadt, Linz, Austria; Wolfgang Gurlitt Museum, Linz, Austria; Österreichische Fotogalerie, Salzburg, Austria; Österreichisches Fotoarchiv, Museum moderner Kunst, Vienna, Austria; Kulturhaus der Stadt, Graz, Austria
- 1984 “Marcel Broodthaers”, Galerie Sabine Knust, Munich, Germany  
“Marcel Broodthaers”, Mary Boone/Michael Werner Gallery, New York, NY  
“L’entrée de l’Exposition”, Marcel Broodthaers, Galerie Michael Werner, Cologne, Germany  
“Marcel Broodthaers”, Marian Goodman Gallery, New York, NY
- 1983 “Marcel Broodthaers”, Galerie Isy BRachot, Paris, France  
“Die Bücher und andere Arbeiten”, Galerie Michael Werner, Cologne, Germany  
“Marcel Broodthaers, Portfolio of 17 photographs, 16 portraits (1957-1967) and one self portrait (1974)” Marian Goodman Gallery, New York, NY
- 1982 “Marcel Broodthaers 1924-1976”, Kunsthalle and Cinéma Movie 1, Berne, Germany  
“Marcel Broodthaers”, Moderna Musseet, Stockholm, Sweden  
“Marcel Broodthaers, Multiples-Printings, Photographs, Drawings, Objects, Slides, Projections, Films and the first complete exhibition of Books (1957-75), Marian Goodman Gallery, New York, NY  
“Marcel Broodthaers, Drawings and Graphics”, John Gibson Gallery, New York, NY  
“Marcel Broodthaers”, Galleria Anna d’Ascanio, Rome, Italy  
“Marcel Broodthaers, Photographies et Editions. Projection de doa[psotoves “Bateau Tableau”, Galeria Marika Malacorda, Geneva, Switzerland  
“Marcel Broodthaers, Projection de 10 films”, Galerie Chantal Croussel, Cinéma La Pagode, Paris, France  
“Editions et exposition complete des livres (1957-1975)”, Galerie Gillespie-Laage-Salomon, Paris, France
- 1981 “Marcel Broodthaers”, Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
“La Bataille de Waterloo, projection du film, de Marcel Broodthaers et exposition de documents”, Museés royaux des Beaux-Arts de Belgique, Brussels, Belgium  
“Marcel Broodthaers, Collected Editions”, John Gibson Gallery, New York, NY
- 1980 “Marcel Broodthaers”, Tate Gallery, London, England  
“Proverbe, works and editions, Marcel Broodthaers, Galerie Michael Werner, Cologne, Germany

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- 1979 "Marcel Broodthaers", Wallraf-Richartz Museum/Museum Ludwig, Cologne, Germany  
Barry Baker Gallery, London, England  
"Marcel Broodthaers. Graphik", Galerie im Taxispalais, Innsbruck, Austria  
"Marcel Broodthaers, Opera Gradica, Oggetti e Libri 1964-1975", Galleria Ferruccio Fata, Circolo Artistico Culturale, Bologna, Italy  
"Marcel Broodthaers", Kunstforeningen, Copenhagen, Denmark  
Galerie Konrad Fischer, Düsseldorf, Germany
- 1978 Galerie Konrad Fischer, Düsseldorf, Germany  
"10 Filme Von M.B (1957-1974)", Staatliche Kunstamie, Düsseldorf, Germany  
"Marcel Broodthaers 1924-1976", Galerie Isy Brachot, Brussels, Belgium  
"Marcel Broodthaers", Marian Goodman Gallery, New York, NY
- 1977 "The Battle of Waterloo by Marcel Broodthaers and other Films", Tate Gallery, London, England  
"The Complete Editions on Paper & Books by Marcel Broodthaers", Nigel Greenwood Ltd. & Hester van Royen Gallery, London, England  
"Marcel Broodthaers, Books Editions Films", Galerie New 57, Edinburgh, Scotland
- 1976 "Hommage à Marcel Broodthaers" Palais de Beaux-Arts, Brussels, Belgium  
"Marcel Broodthaers, Filme 1957-1974/Dokumentation 1964-1975", Kunsterverein Freiburg, Breisgau, Germany  
"Marcel Broodthaers, Collected Editions", John Gibson Gallery, New York, NY
- 1975 "Invitation pour une exposition bourgeoise", Nationalgalerie, Berlin, Germany  
"The Privelage of Art", Museum of Modern Art, Oxford, England  
"Les Poissons-De Vissen", Galerie MTL, Brussels, Belgium  
"Les Poissons- De Vissen", Galerie MTL, Brussels, Belgium  
"Voyages autour de la mode", Galerie Grafikmeyer, Karlsruhe, Germany
- 1974 "Réclame pour la mer du Nord", Galerie Seriaal, Amsterdam, Netherlands  
"M.B.:", Galerie Folker Skulima, Berlin, Germany  
"Zeichnungen", Galerie Michael Werner, Cologne, Germany  
"Culture international", Galerie MTL, Brussels, Belgium  
"Catalogue-Catalogus", Palais des Beaux-Arts, Brussels, Belgium  
"Éloge du Sujet", Kunstmuseum Basel, Switzerland
- 1973 "Programme", films and slides projections, Wide White Space Gallery, Antwerp, Belgium  
"Marcel Broodthaers. Retrospective, Art & Project, Amsterdam, Netherlands  
"Petrus Paulus Rubens", Galerie Le Bailli and Galerie MTL, Brussel; Art & Project, Amsterdam, Netherlands  
"M.B. Filme", Galerie Loehr, Frankfurt, Germany  
"Marcel Broodthaers", Galerie New Smith, Brussels, Belgium

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- 1972 “Marcel Broodthaers: Zeichnungen, Dias, Filme”, Galerie Heiner Friedrich, Munich, Germany  
“Musée d’Art Moderne Département des Aigles, Section des Figures, Staditsche Kunsthalle, Düsseldorf, Germany  
“Musée d’Art Moderne Department des Aigles, Galerie du XX, Documenta 5, Kassel, Germany  
“Marcel Broodthaers. La signature de l’artiste”, Galerie Grafikmeyer, Karlsruhe, Germany  
“Marcel Broodthaers”, Galerie Jack Wendler, London, England
- 1971 “Département des Aigles, projection d’un film du Musée d’Art Moderne, exposition de 40 dessins”, Galerie Michael Werner, Cologne, Germany  
“Musée d’Art Moderne Department des Aigles, Section Cinema” Burgplatz 12, Düsseldorf, Germany  
“Film als Objekt-Objekt als Film”, Städtisches Museum, Monchengladbach, Germany
- 1970 “Exposition littéraire et musicale autour de Mallarmé”, Galerie Michael Werner, Cologne, Germany  
“Musée d’Art Moderne Département des Aigles, Section XIX siècles”, Städtische Kunsthalle, Düsseldorf, Germany  
Galerie MTL, Brussels, Belgium  
“Modèle/M. Broodthaers”, Galerie Michael Werner, Cologne, Germany
- 1969 “Broodthaers”, Galerie Gerda Bassenge and Benjamin Katz, Berlin, Germany  
Galerie Fitzroy, Brussels, Belgium  
“Musée d’Art Moderne Department des Aigles, Section Documentaire, De Haan  
“Exposition littéraire et musicale autour de Mallarmé. Marcel Broodthaers a la Debloudebliou”, Wide White Space Gallery, Antwerp
- 1968 “Le Corbeau et le Renard”, Wide White Space Gallery, Antwerp  
“Marcel Broodthaers”, Galerie Rudolf Zwirner, Cologne  
Section littéraire”, 30 rue de la Pépinière, Brussels  
“La Collection privée de Marcel Broodthaers”, Galerie 44, Brussels
- 1967 “Marcel Brodothaers” Kasteelke, Mullem  
“Le Corbeau et le Renard”, Quai de la’Horloge, Paris
- 1966 “M.B”, Galerie J, Pairs  
“Moules”, Wide White Space Gallery, Antwerp  
“Au pied de la letter”, 30 rue de la Pepinière, Brussels  
“Slide projection, Grandville & M.B”, Club de Jazz, Ghent  
Galerie Smith, Brussels
- 1965 “Objects de Broodthaers/Voorwerpen van Broodthaers”, Galerie Aujourd’hui, Palais des Beaux-Arts, Brussels
- 1964 “Moi aussi, je me suis demandé si je ne pouvais pas vendre quelque chose...”, Galerie Saint Laurent, Brussels received

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“Sophisticated Happening by Marcel Broodthaers. Peinture Sculpture Musique Nature Critique Poésie Instinct Clarté Dada Pop Trap op”, Galerie Smith, Brussels  
“Exposition Surprise”, Parc du Mont des Arts, Brussels

## GROUP EXHIBITIONS

- 2013 “Reading Cinema, Finding Words: Art after Marcel Broodthaers”, The National Museum of Modern Art, Kyoto  
“1813, Siege, Fire and Reconstruction of San Sebastian”, Palacio de Aiete, Casa de la Paz y de los Derechos Humanos, San Sebastián  
“Dark Ages to Enlightenment”, Tower of London  
“DLA Piper Series: This is Sculpture”, Tate Liverpool  
“Neunzenhundertsoenzig, Material, Orte Denkprozesse”, Kunstmuseum Luzerne, Lucerne  
“Amazing! Clever! Linguistic! An Adventure in Conceptual Art”, Generali Foundation, Vienna  
“A Trip from Here to Here”, The Museum of Modern Art, New York  
“Wanderlust”, MOCA, Chengdu Museum of Contemporary Art, Chengdu
- 2012 “Martin Visser: collector, designer, free spiri”, Bonnefantenmuseum, Maastricht  
“Wanderlust, A Never ending journey to the other side of the hill”, Artsonje Center, Seoul  
“Spirits of Internationalism, 6 European collections, 1956-1986”, Museum van Hedendaagse Kunst Antwerpen, Antwerp  
“Manifesta 9, The Deep of the Modern: The Aesthetics of Col and the Poetics of REconstructuring”, Genk  
“Forte Piano: the invisible art”, Auditorium, Parco della Musica, Rome  
“Cartographies”, CaixaForum, Barcelona; CaixaForum, Madrid  
“Food”, Musée Ariana, Geneva  
“Critical Episodes (1957-2011), MACBA, Barcelona
- 2011 “Light Years, Conceptual Art and the Photograph, 1964-1977”, The Art Institute of Chicago  
“Zeeuws Museum 50 jaar”, Middleburg  
“Alice in Wonderland”, Tate Liverpool, Museo di Arte moderna e contemporanea di Trento e Roverto, Hamburger Kunsthalle, Hamburg  
“Museum Show-Part 1, Arnolfini, 50<sup>th</sup> Anniversary Celebration”, Arnolfini, Bristol  
“Animism, Modernity through the looking glass”, Generali Foundation, Vienna; Kunsthalle, Berne; Haus der Kulturen der Welt, Berlin; e-flux, New York.  
“Éloge du doute” and “Le monde vous appartient”, Palazzo Grassi, Punta della Dogana, Venice
- 2010 “The Collection and Archive of Herman and Nicole Daled 1966-1978”, Haus der Kunst, Munich  
Innaguration of the Centre Georges Pompidou Metz



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- “Exhibition Exhibition”, Castello di Rivoli Museo d’Arte Contemporanea, Turin  
“As so ci ations”, Kettle’s Yard, Cambridge  
“Manières noires”, Beaux-Arts Mons
- 2009 “A Buster Keaton”, Be-Part, Platform voor actuele kunst, Waregem  
“Reduction & Suspense”, Magazin4 Bergenser Kunsterevein, Bergenz  
“Internationaal fotofesival”, Knokke.
- 2008 “Artist’s Books”, Caldic Collectie, Rotterdam  
“Conversations”, Kettle Yard Gallery, Cambridge  
“54<sup>th</sup> International Short Film Festival Oberhausen
- 2007 “Vertigo. Il secolo di arte off-media dal futurism al web”, MAMbo- Museo d’Arte Bologna  
“Shandyismus, Autorschafft als Genre”, Wiener Seccesion, Vienna.  
“Aus der Sammlung: Kein Ort”, Kuntmuseum, Lichtenstein, Vaduz  
“Delusive Orders”, Muzeum Sztuki, Lodz; Museum Abteiberg, Mönchengladbach  
“Pasage du Temps: Une selection d’oeuvres autor de l’image, collection Francois Pinault”, Tri Postal, Lille.  
“La nouvelle presentation des collections modernes”, Centre national d’Art et de Culture Georges Pompidou, Paris.
- 2006 “The Domain of the Great Bear 3/3-Komische Sehnschut”, Kunstraum München, Munich  
“Public Space/Two Audiences (Works and Documents from the Herbert Collection), Museu d’Art Contemporani di Barcelona (MACBA); Kunsthaus Graz  
“We Humans are Free, From the Collection of S.M.A.K, Museum of Contemporary Art, Ghent”, 21<sup>st</sup> Century Museum of Contemporary Art, Kwanza.  
“Magritte and Contemporary Art: The treachery of images”, Los Angeles County Museum of Art  
“27” Bienal Internacional de São Paulo  
“Eye on Europe: Prints, Books, Multiples 1960 to now”, The Museum of Modern Art, New York  
“The Gold Standard”, PS1 Contemporary Center (MOMA), New York  
“Busy going crazy, Collection Sylvio Perlestein art et photographie de Dada a aujourd’hui, La maison Rouge, Fondation Antoine de Galbert, Paris
- 2005 “Faces in the Crowd-Picturing Modern Life from Manet to Today”, Whitechapel Gallery, London; Castello di Rivoli Museo d’Arte Contemporanea, Turin  
“Magritte et la photographie”, Palais dde Beaux Arts, Brussels  
“L’action restreinte”. L’art modern selon Mallarmé, Musée des Beaux-Arts, Nantes  
“Film: Illusion und Imagination in der Kunst”, Staaliche Kunsthalle, Baden-Baden.  
“Part Object Part Sculpture”, Wexner Center for the Arts, Ohio State University  
“Open Systems. Rethinking Art c. 1970”, Tate Modern, London  
“Slideshow”, Baltimore Museum of Art; Contemporary Arts Center, Cincinnati, Brooklyn Museum of Art

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- 2004 “The Last picture show, artists using photography, 1960-1982”, UCLA Hammer Museum, Los Angeles; Museo de Arte Contemporánea de Vigo; Fotomuseum Winterthur, Miami Art Central  
“Art and utopia”, Museu d’Art Contemporani de Barcelona (MACBA)  
“Marcel Broodthaers Films”, RIO Cinema, London  
“Flick Collection”, Hamburger Bahnhof, Berlin  
“Entropy: On the vanishing work”, AR/GE Kunst Galerie Museum, Bolzano
- 2003 “Het nieuwe Van Abbemuseum”, Eindhoven  
“The stage of drawing, gesture, and act”, The Drawing Center, New York  
“Caldic collective”, Museum Boijmans van Beuningen, Rotterdam  
“Van Broodthaers tot Horn”, Van Abbemuseum, Eindhoven
- 2002 “Nature humaine”, Les Brasseurs asbl Liège  
“Malerie ohne Malerie”, Museum der bildenden Künste, Leipzig  
“Extreme connoisseurship”, Fogg Art Museum, Harvard University Arts Museum, Cambridge  
“Conceptuele Kunst 1965-1975 uit Nederlandse en Belgische collecties”, Stedelijk Museum, Amsterdam
- 2001 “Conception-Conceptual Documents 1968-1972”, Norwich Gallery; The Library, Henry Moore Institute, Leeds; Chisenhale Gallery, London  
“Sosbeek 9: Locus Focus”, Eusebius Church, Arnhem  
“Ironia”, Fundació Joan Miró; Koldo Mixtelena Kulturunea, Barcelona  
“Passion for the avant-garde: The Collection Visser- part of the Kröller- Müller Museum, Otterlo  
“The Marzona Collection Art around 1968”, Kunsthalle Bielefeld
- 2000 “Das fünfte Element- Feld oder Kunst”, Kunsthalle Düsseldorf  
“The Oldest Possible Memory” Sammlung Hauser und Wirth, St Gallen  
“Orbis Terrarum”, Museum Plantain-Moretus, Antwerp/  
“Allan Afang ist Merz, Film ‘Kurt Schwitters’ 1957”, Sprengel Museum, Hanover  
“La Tempe Vite”, Centre national d’Art et de Culture Georges Pompidou, Paris  
“Eurolopija 2000”, Palais des Beaux-Arts, Brussels  
“Global Conceptualism: Points of Origin, 1950s-1980s”, MIT List Visual Arts Center, Cambridge  
“Beyond Preconceptions: The Sixties Experiment”, National Gallery, Prague; Centro Recoleta, Buenos Aires; Museu de Arte Brasileira, São Paulo; Paco Imperial, Rio de Janeiro; University of California, Berkeley, Art Museum and Pacific Film Archives  
“Hummerzange in der Kunstsammlung”, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- 1999 “De Verzameling. Deel I”, Stedelijk Van Abbemuseum, Eindhoven  
“The Museum as Muse-Artist Reflect”, The Museum of Modern Art, New York  
“Global Conceptualism: Points of Origins 1950s-1980s”, Queens Museum of Art, New York  
“Das XX. Jahrhundert”, Altes Museum, Neue Nationalgalerie, Hamburger Bahnhof, Berlin

# PAUL KASMIN GALLERY

- 1998 Innaguration of the Musée d'Art modern et contemporain de Strasbourg  
"Deep Storage-Arsenal of Memory", MoMA Ps1, New York; Henry Art Gallery, Faye G. Allen  
Center for the Visual Arts, University of Washington  
"Zelporetten", Caldic Collection, Rotterdam
- 1997 "Objects of Desire: The Modern Still Life", Hayward Gallery, London  
"Masterworks from the collection of Ho-Am Art Museum", Ho-Am Art Museum, Seoul  
"Atlas Mapping", Offenes Kulturhaus, Linz; Kunsthaus Bregenz  
"Documenta X" (Secton Publicité), Kassel  
"Magic der Zahl in der Kunst des 20. Jarhundert", Berlin
- 1996 "Project for Survival", National Museum of Modern Art, Kyoto; National Museum of Modern  
Art, Tokyo  
"Ree Magritte- Die Kunst der Konversation", Kunstammlung Nordrhein-Westfalen, Düsseldorf  
"Exposure", Caldic Collection, Rotterdam  
"By Night", Fondation Cartier pour l'Art contemporain, Paris  
"Thinking Through Walaking: The Body in Public Spaces", Louisiana Museum of Modern Art,  
Humleback  
"Still/A Novel: Eadweard Muybridge, Jan Dibbets, Carl André, Marcel Broodthaers", Witte de  
With, Rotterdam
- 1995 "Entracte 4", Van Abbemuseum, Eindhoven  
"Main Stations", Casino Luxembourg, Luxembourg  
"1965-1975: Reconsidering the Object of Art", MOCA at the Temporary Contemporary, Los  
Angeles  
"Revolution: Art of the Sixties from Warhol to Beuys", Museum of Contemporary Art, Tokyo  
"Wide White Space/1996-1976/Derrière la Musée, Kunstmuseum, Bonn.
- 1994 "Metamorphen des Schreiben", Neues Museum Weserburg, Bremen  
"Le Salut dans le vide/Der Sprung ins Leere", Central House of Artists, Moscow  
"Agent Artist: examples of subversion", MoMa Ps1, New York  
"Mapping", The Museum of Modern Art, New York  
"Salas Especiais" 22 Bienal Internacional de Arte de São Paulo  
"Hors limites. L'art et la vie 1952-1994" Centre national d'Art et de Culture Georges  
Pompidou, Paris
- 1993 "Dada, Arp et après- Un choix d'oeuvres de la collection du Musée d'Art modern et  
contemporain de Strasbourg", Musée d'Art modern, Strasbourg  
"Gravity and Grace, the changing condition of sculpture 1965-1975", Hayward Gallery,  
London  
"Antwerpen 1958-1969" Museum van Hedendaagse Kunst, Antwerp  
"Sonsbeek 93", Gemeentemuseum Arnhem

# PAUL KASMIN GALLERY

- 1992 “Azur”, Fondation Cartier pour l’Art contemporain, Jouy-en-Josas  
“Paysages, Vision contemporaine”, Musée de Metz  
“Hovedet gennem Muren”, Statens Museum for Kunst, Copenhagen  
“Beuys. Broodthaers, Duchamp, Manzoni”, Hirschl & Adler Modern, New York  
“Territorium Artis”, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
- 1991 “Irony by Vision- René Magrite, Marcel Broodthaers, Panamarenko, Jan Fabre, Watari  
Museum, Tokyo  
“Autoritatto del Blu in Prussia”, Kunsthalle Luzern, Lucerne  
“Die Hand des Künstlers”, Museum Ludwig, Cologne
- 1990 Affinities and Institutions-Selections from the Gerald S. Elliot Collection of Contemporary Art”,  
The Art Institute of Chicago  
“Collection Goldschmidt”, Musée d’Art moderne, Brussels  
“L’art conceptual, une perspective”, Musée d’Art contemporain de Montreal  
“Le Territoire de l’Art, Institut des Hautes Etues en Arts plastiques, Paris; State Russian  
Museum, St Petersburg  
“Concept Art- Eine Perspektive” Diechtorhallen, Hamburg
- 1989 “Open Mind- Gesolten Circuit- Circuiti Chiusi, Hommage aan Vincent”, Museum van  
Hedendaagse Kunst, Ghent.  
“Bilderstreit. Widerspruch, Einheit und Fragment in der Kunst seit 1960”, Museum Ludwig,  
Cologne  
“Imaginare Museum. Kabinette I” Kunservein Braunschweig.
- 1988 “Aspects of Collage, Assemblage and the Found Object in 20<sup>th</sup> Century Art”, Solomon R.  
Guggenheim Museum, New York  
“Collection Sonnabend”, Centro de Arte Reina Sofia, Madrid; C.A.P.C- Musée d’Art  
contemporain, Bordeaux  
“Zeitlos” Hamburger Bahnhof, Berlin
- 1987 “Brennpunkt Düsseldorf: Joseph Beuys, die Akademie der allgemeine Aufbruch, 1962-  
1987”, Kunstmuseum, Düsseldorf; Nordjyllands Konsthall, Stockholm, Malmö Konsthall  
“L’Imaginaire” Academia di Francia, Rome  
“Inside Outside, an aspect of contemporary sculpture”, Museum van Hedendaagse Kunst,  
Antwerp  
Implosion-A Postmodern Perspective”, Moderna Museet, Stockholm  
“Zauber der Medusa-Europäische Manierismen”, Künstlerhaus Werner Hofmann, Vienna
- 1986 “Forty Years of Modern Art 1945-1985”, Tate Gallery, London  
“New Vision in Contemporary Art: The RSM Company Collection, Cincinnati Art Museum  
“Falls the Shadow- Recent British and European Art”, Hayward Gallery, London  
Venice Biennale 1986: “Arte e Scienza”, Venice

# PAUL KASMIN GALLERY

- “Ouverture II/Sul Museo”, Castello di Rivoli use d’Arte Contemporanea, Turin
- “A Selected History of Contemporary Art 1945-1986”, Museum of Contemporary Art, Los Angeles
- 1985 “Film & Zeit”, Cinema Quadrat, Manheim
- “Zeit, Die Vierte Dimension”, Städtische Kunsthalle, Mannheim
- “L’Art et le Temps”, Palais des Beaux-Arts, Brussels; Musée d’Art d’Histoire and Musée Rath, Geneva; Louisiana Museum of Modern Art, Humleback; Stadische Kunsthalle, Mannheim; Museum des 20. Jahrhunderts and Museum Moderner Kunst, Vienna; Le Nouveau Musée, Villeurbanne; Barbican Centre, London
- 1984 “Von hier aus – Zwei Monate neue deutsche Kunst in Düsseldorf”, Messe Düsseldorf
- “Skulptor im 20. Jahrhunderts”, Merian-Park, Basel
- “Little Arena (Drawings and sculptures from the collection Adri, Martin, and Geertjan Visser), Rijksmuseum Kröller-Müller, Otterlo
- 1983 “Kunst nach ’45 aus Frankfurter Privatbesitz”, Frankfurter Kunstverein, Frankfurt
- “Heropening van het Groeningemuseum”, Steidelijk Musea, Bruges
- 1982 “Collections du Musée d’Art contemporain de Grand”, Palais des Beaux Arts, Brussels
- “Tableaux: Nine Contemporary Sculptors”, The Contemporary Arts Center, Cincinnati
- “Dokumenta 7 (Décor)”, Kassel
- “60-80: Attitudes/Concepts/Images”, Stedelijk Museum, Amsterdam
- 1981 “Westkunst. Zeitgenössische Kunst seit 1939”, Museen der Stadt Köln, Cologne
- “Modern artists as illustrators”, The Museum of Modern Art, New York
- 1980 “Printed art, A view of two decades”, The Museum of Modern Art, New York
- “Kunst in Europa na ’68” Vereniging voor het Museum van Hedendaagse Kunst, Ghent
- “150 ans d’art belge dans les collections des Musées royaux des Beaux-arts”, Musées royaux des Beaux-Arts de Belgique, Brussels
- “Arte belga depois de 1945”, Fundação Calouste Gulbenkian, Lisbon
- 1979 “European Dialogue, A Commentary”, The Art Gallery of New South Wales, Third Biennale of Sydney
- “Musée des sacrifices. Musée de l’argent. De la nature étrange de l’argent dans l’art, la société et la vie”, Centre national d’Art et de Culture Georges Pompidou, Paris
- “Photograph in printmaking”, Victoria and Albert Museum, London; Mappin Art Gallery, Sheffield; Laing Art Gallery, Newcastle upon Tyne
- 1978 “Europe in the Seventies: Aspects of Recent Art”, The Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington; The San Francisco Museum of Modern Art; The Fort Worth Museum, Fort Worth; The Contemporary Arts Center, Cincinnati
- Venice Biennale 1978 “From Nature to Art, from Art to Nature”, Venice
- “Works from the Crex Collection, Zurich”, InK Halle für internationale neue Kunst, Zurich;

# PAUL KASMIN GALLERY

- Louisiana Museum of Modern Art, Humleback; Städtische Galerie im Lenbachhaus, Munich;  
Stedelijk Van Abbemuseum, Eindhoven
- 1977 “Zeitgenössische Kunst aus der Sammlung de Stedelijk Van Abbemuseum Eindhoven”,  
Kunsthalle & Kunstmuseum, Berne  
“Mythologies quotidiennes”, ARC 2, Paris  
“Marcel Broodthaers-James Lee Byars”, Marian Goodman Gallery, New York  
“International Film Festival”, Edinburgh  
“Europe in the Seventies: Aspects of Recent Art”, The Art Institute of Chicago
- 1976 “Jaarverslag 1976- Hommage aan Marcel Broodthaers”, Zeewus Museum, Middleburg  
“Räume: André, Broodthaers, Buren, Hollein, Nauman, Richter, Rückriem, Städtisches  
Museum, Mönchengladbach  
“Artist’s books. A travelling exhibition organized by the Arts Council of Great Britain.  
Venice Biennale 1976: L’Ambiente e partecipazione”, Venice
- 1975 “Funkties van Tekenen/ Functions of Drawing, Rijkmuseum Kröller-Müller, Otterlo  
“Von Pop zum Konzept. Kunst unserer Zeit in belgischen Privatsammlungen”, Neue Galerie-  
Sammlung Ludwig, Aachen
- 1974 “Carl André, Marcel Broodthaers, Daniel Buren, Victor Burgin, Gilbert & George on Kawara,  
Richard Long, Gerard Richter”, Palais des Beaux-Arts, Brussels  
“3 Triennale Brugge”, Provincie West-Vlaanderen, Stad Brugge Beurshalen, Bruges
- 1973 “Bilder-Objecte-Filme-Konzepte”, Städtische Galerie im Lenbachhaus, Munich  
“Prospect ’73-Maler-Painters-Peintres”, Städtische Kunsthalle, Düsseldorf  
“Medium Fotografie. Fotoarbeiten bildender Künstler von 1910 bis 1973”, Städtisches  
Museum, Schloss Morsbroich, Leverkusen
- 1972 “documenta 5: Befragung der Realität- Bildwelten heute”, Neue Galerie and Museum  
Friedericanum, Kasel  
“Amsterdam-Paris-Düsseldorf”, The Solomon R. Guggenheim Museum, New York  
“Peintres et Sculpteurs belges contemporains”, Palais de Beaux-Arts, Brussels; Musée  
Cantini, Marseille
- 1971 “Multiples. The First Decade,” Philadelphia Museum of Art  
“2. Biennale Nürnberg 1971- Was die Schönheit sei, das Weiss ich nicht, Künstler-Theorie-  
Werk”, Kunsthalle Nürnberg, Nuremberg  
“Kölner Kunstmarkt ’71”, Kunsthalle Köln, Cologne  
“Prospect 71/Projection” Städtische Kunsthalle, Düsseldorf
- 1970 “Between 4”, Städtische Kunsthalle, Düsseldorf  
“Paris 18 IV 70”, 66 rue Mouffetard, Paris  
“Information”, The Museum of Modern Art, New York  
“Letterlijk en Figgurlijk”, Zeewus Museum in de la Vleeshal van het Stadhuis, Middleburg

# PAUL KASMIN GALLERY

- “Between 5”, Städtische Kunsthalle and Kunstverein für die heinlande und Westfalen,  
Düsseldorf
- 1969 “Triënnale der Zuidelijke Nederlanden/ Jonge Kunst uit Zuid-Nederland en Vlaanderen (2)”,  
Steideljek Van Abbemuseum, Eindhoven; Koninklijk Museum voor Schone Kunsten, Antwerp  
“Between 2”, Städtische Kunsthalle, Düsseldorf  
“An 12 ou Vingt ans après”, New Smith Gallery, Brussels
- 1968 “Three Blind Mice. De Collecties Visser, Peeters, Becht”, Steideljik Van Abbemuseum,  
Eindhoven, Sint-Pietersbadij, Ghent  
“Wide White Space Gallery at Parkhotel Hessenland, Documenta 4, Kassel  
“Eserte Triënnale voor Plastische Kunst in België, Stadshallen, Bruges  
“Liganno Biennale I. Rassegna nternazionale d’Arte Contemporanea, Lignano  
“Prospect 68”, Städtische Kunsthalle, Düsseldorf
- 1967 “EXPRMNTL 4, Festival International de cinema experimental, Casino, Knokke  
“Reportages. Interuniversitaire, tentoonstelling/Exposition interunivesitaire”, Brussels,  
Leuven, Liège and Antwerp
- 1966 “2 Salon International des Galeries Pilotes Lausanne/Artistes et decourveurs de notre  
temps”, Musée cantonal des Beaux-Arts, Palais du Rumine, Lausanne  
“Des Salles”, Galerie Saint-Laurent, Brussels  
“An 10”, New Smith Gallery, Brussels
- 1965 “Pop Art, Nouveau Réalisme, etc...”, Palais de Rumine, Lausanne
- 1964 “Lauréats du Prix Jeune Sculpture Belge”, Palais des Beaux-Arts, Brussels  
“La Retour...des choses”, Galerie Saint Laurent, Brussels  
Galerie les Contemprains, Brussels
- 1958 “Festival du ‘FILM/EXPR/MNT/FILM/1958”, films expérimentaux, Casino, Knokke